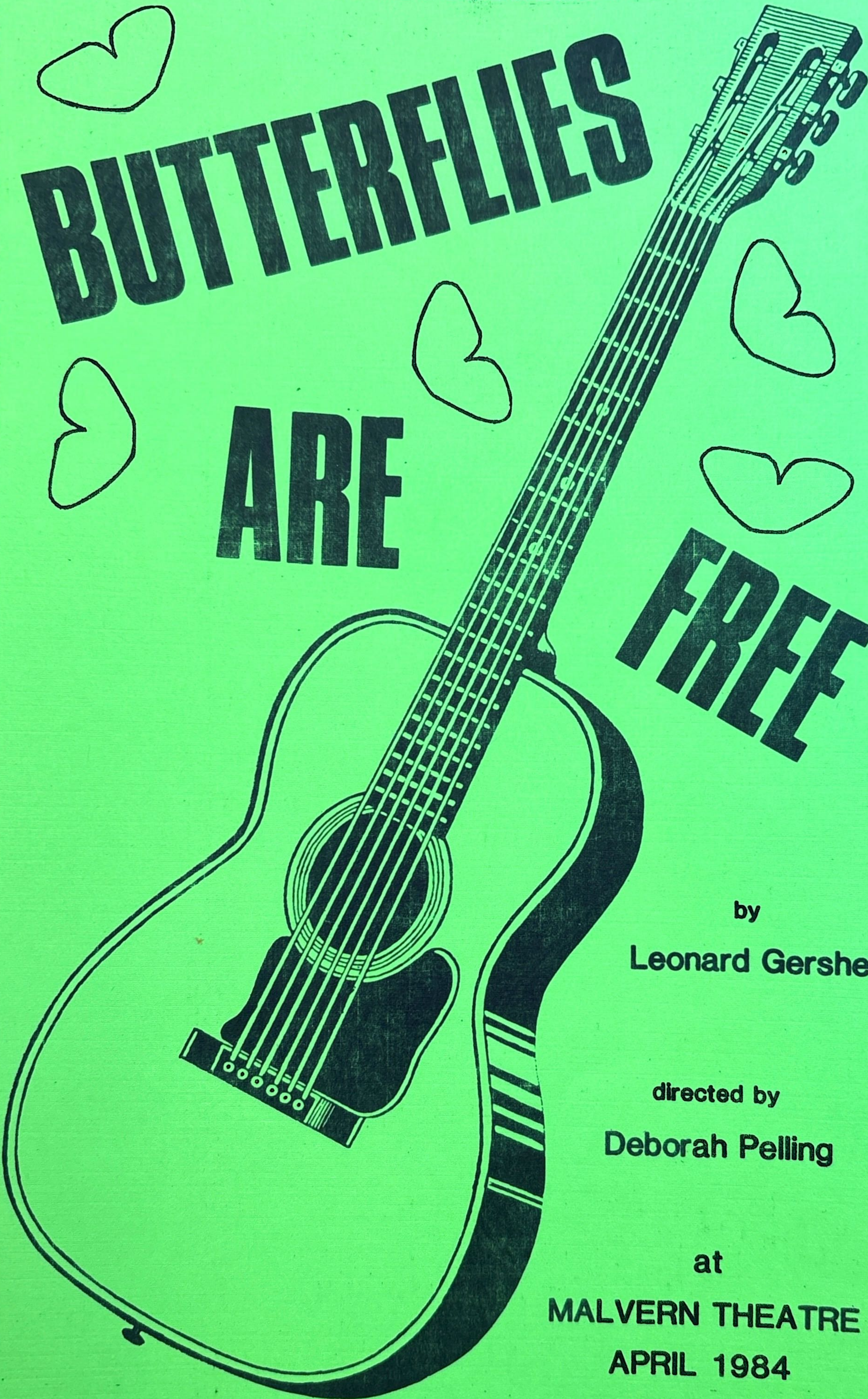




BUTTERFLIES

ARE

FREE

by

Leonard Gershe

directed by

Deborah Pelling

at

MALVERN THEATRE

APRIL 1984

ABOUT THE DIRECTOR :

Deborah became interested in theatre at the end of 1977. As a stage manager she did 14 plays with Eltham Little Theatre before working professionally for two years with Playbox and Melbourne Theatre Company. Recently directed "Suddenly Last Summer" and "Prisoner of Second Avenue" for Eltham and will direct "Whose Life is it Anyway" for them later this year. This is Deborah's first production with Malvern and we wish her, and her cast and crew a most successful season.

ABOUT THE PLAY :

This most enjoyable and witty play is about Don, a blind man in his early twenties attempting to cut loose from his mother's apron strings.

He has rented a run down apartment in New York and next door lives Jill Tanner, a vivacious would-be actress. The pair become very friendly, much to the dismay of Don's mother who visits unexpectedly.

The scene is then set for some witty repartee and amusing sarcastic exchanges, however the play is not without several tender and sad moments which show up not only Don's attitude and ability to cope with his disability, but also the attitudes and reactions of the other characters to his blindness.



CAST :

DON BAKER.....CHRIS AGAR

JILL TANNER.....SHAUNAGH-LYN WEAVER

MRS. BAKER.....MIG HUMPHREY

RALPH AUSTIN.....ANDREW HUTCHINGS

SYNOPSIS OF SCENES :

The entire action of the play takes place in Don Baker's apartment on East 11th Street in New York.

ACT 1

Scene 1: A morning in June

Scene 2: The same, two hours later

INTERVAL

ACT 11

Scene 1: A moment later

Scene 2: That night.

Coffee will be served in the
foyer during Interval

ABOUT THE CAST :

CHRIS AGAR: This is his first role at Malvern. Chris has worked with Doncaster-Templestowe Theatre Group in several plays including, "Ring Round The Moon". In 1979 he played at Pumpkin in "Equus". Since then he has worked at Eltham Little Theatre in several plays including "The Good Doctor", "Dracula", "The Hostage" and "Cabaret". More recently Chris has appeared on television in "Cop Shop" and "Carson's Law".

SHAUNAGH-LYN WEAVER: First production was in 1978, a one act farce called "The Crimson Coconut". Since then Shaunagh-Lyn has done several musical plays through school, the last being "Dear Anyone" in 1983. This is her first time in a theatre company of any kind. She has also played bit parts in local T.V. series, as well as singing with a band doing cabaret-type work at weddings, etc.

MIG HUMPHREY: Mig's last performance at Malvern was in "Nightwatch" in 1982. Originally her interest in theatre started as a dancer in musicals.

Mig recently returned from U.S.A. where she did two plays "Mornings at Seven" and "Terra Nova". Whilst in Melbourne she has worked with Cheltenham Light Opera, Oakleigh and Heidelberg Repertory.

ANDREW HUTCHINGS: This is Andrew's first production with the Malvern Theatre Company and his first involvement with amateur theatre for more than two years. His performances at the University of Melbourne included Mr. Malone in George Bernard Shaw's "Man and Superman" and various roles in "Oh What a Lovely War". He describes himself as a (budding) stockbroker, traveller, raconteur and ham.

PRODUCTION CREDITS :

DIRECTOR
STAGE MANAGER
SET DESIGN
SET CONSTRUCTION

DEBORAH PELLING
NEIL ROBINSON
JOHN GUNN
DAVID GORDON, JOHN GUNN
ROD MC GREGOR, BOB PORTER
KEN READ

LIGHTING DESIGN
ASST. LIGHTING OPERATOR
SOUND EFFECTS
PROPERTIES
PHOTOGRAPHY
PUBLICITY

PHIL MC KERCHER
KATRINA DAY
FRED THOMAS
MARY DAWSON
JULIAN WATT
MICHAEL NUGENT
JUDITH STEWART
RON ABEL

THEATRE MANAGER

OUR NEXT ATTRACTION :

"A DOLLS HOUSE"

by Henrik Ibsen

Adaptation by Ray Lawler

The sensitivity and style of this adaptation of "A Doll's House" will delight Malvern patrons and give an evening of stimulation and pleasure.

Directed by:

JULIAN COUZINS

MAY 25 - JUNE 9

Bookings: Lissa Ward 211.1118

THEATRE WORKSHOP :

Weekly Workshop Meetings are held every Wednesday at 8 p.m. in the Hall adjacent to the Theatre. For further enquiries please phone Hilda Ortland on 25.4080 (A.H.)

Our first Public Performance in '84 is to be presented Sunday - 22nd. April - 8 p.m. Programme consisting of three - one act plays.
