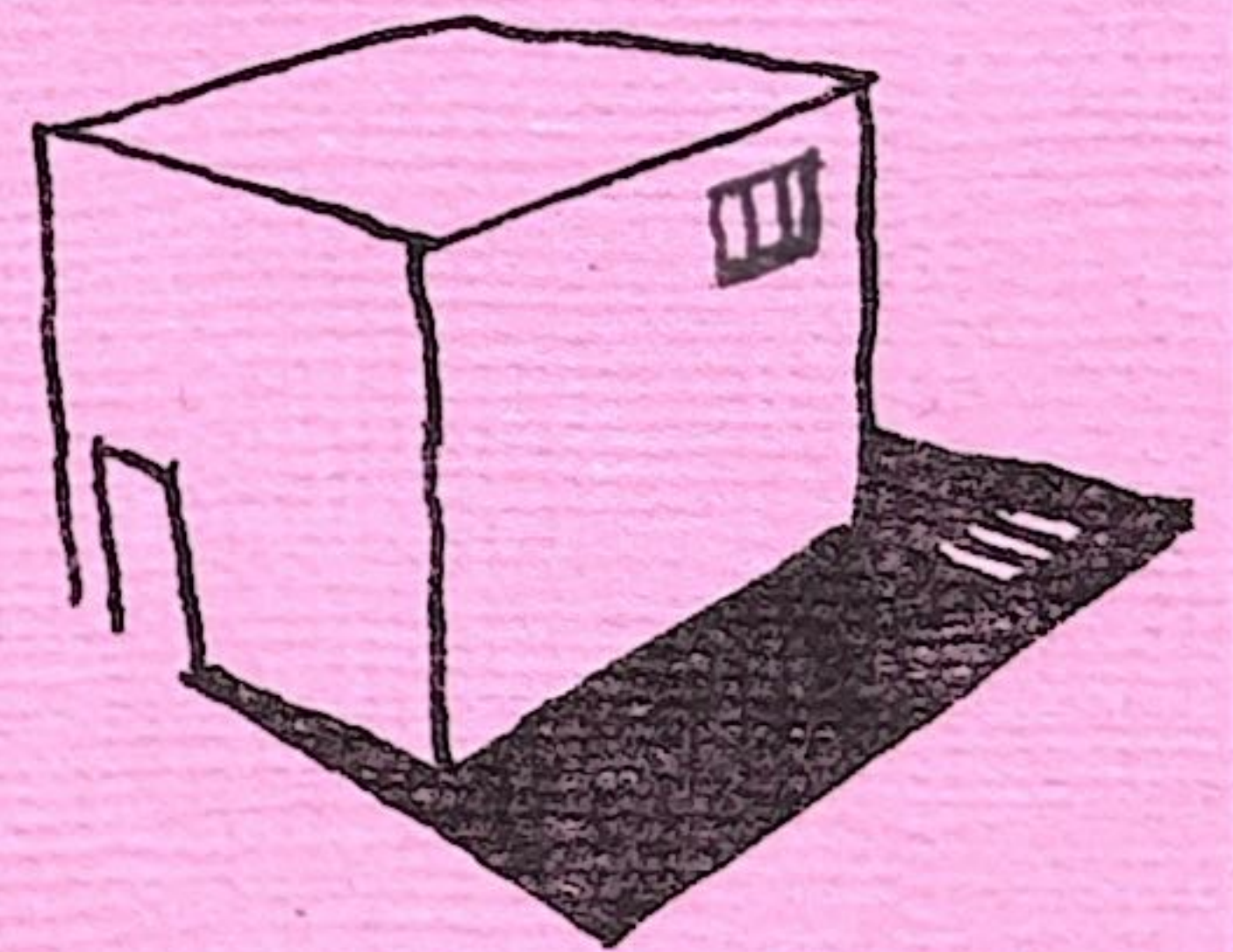


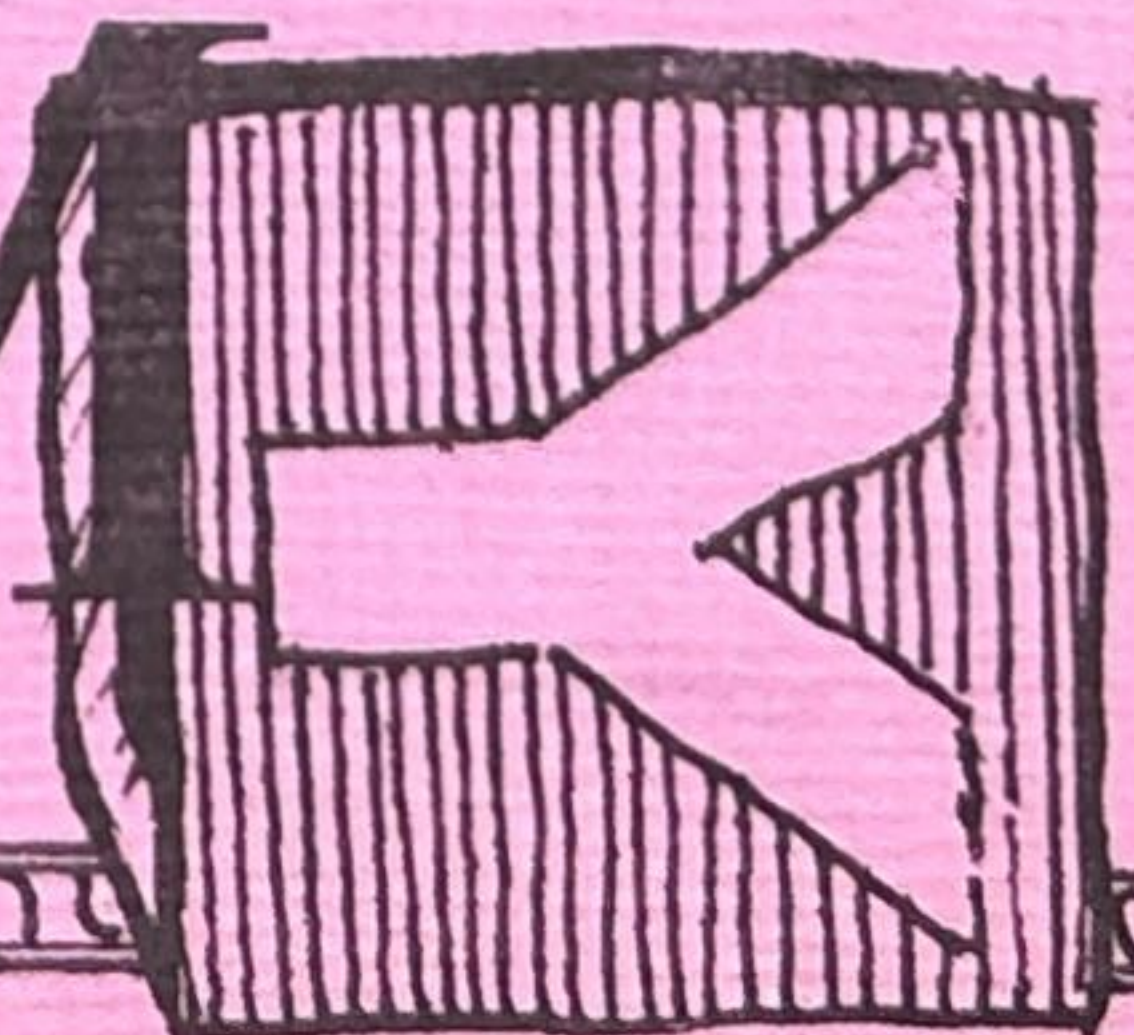
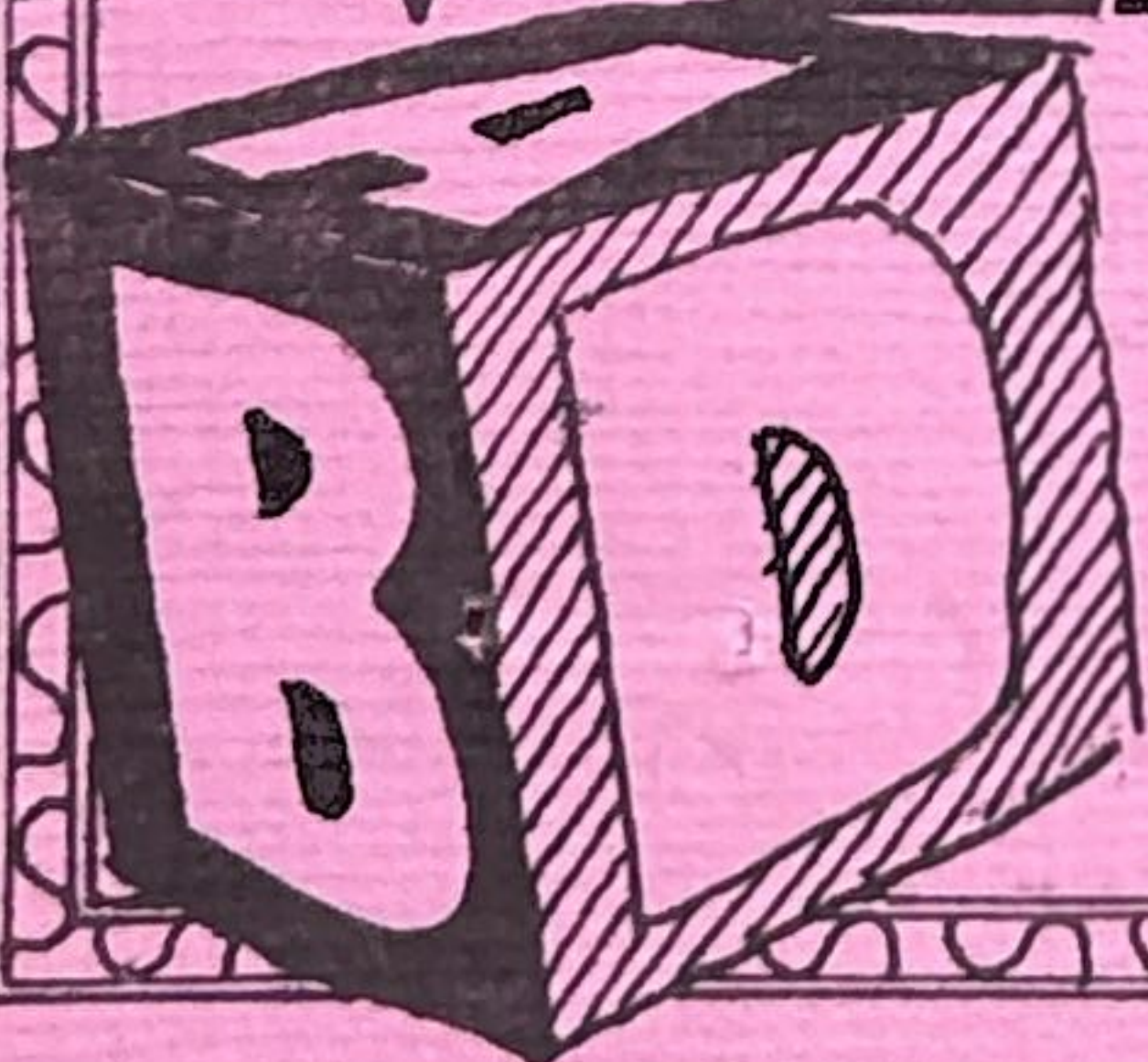
MALVERN THEATRE
FEBRUARY 1985

A PLAY BY
IRA LEVIN

DIRECTED BY
HILDA ORTLAND



VERONICA'S
ROOM



ABOUT THE DIRECTOR:

Hilda is a Board member of the Malvern Theatre Company and over the years has stage managed and directed a number of their major productions, the last being "An Evening with Noel Coward".

She is also involved with the Malvern Workshop and has directed many Public Performances as well as two end of year productions, "Dirty Work at the Crossroads" and "The Good Doctor".

Last year she directed "Living Together" for the Hartwell Players which was presented at the Camberwell Civic Centre.

NOTE TO THE AUDIENCE:

We would like the audience to consider the music as being an integral part of this play.

We have chosen it carefully to set the mood so when the House lights go down we ask that you acknowledge this as being the opening of the play.

CAST:

(In Order of Appearance)

THE WOMAN.....MARIAN SINCLAIR

THE MAN.....STEVE CUMMINS

THE GIRL.....BERNICE ROTH

THE YOUNG MAN.....STEPHEN HILLS

THE SCENE

The play is set in a room in a house about half an hour's drive from Boston. The time is an evening in spring.

ACT ONE

SUSAN

ACT TWO

VERONICA

There will be one fifteen minute Interval between acts. Coffee will be served in the foyer.

For a tasty snack after the Show - try
SUSIE'S PANCAKE PARLOUR in Glenferrie
Road opposite the Metro Theatre - Malvern

ABOUT THE CAST:

MARIAN SINCLAIR: Marian has a considerable range of theatrical experience varying from being a reader in a performance of "The Hollow Crown", to a chorus "cousin" in a production of "H.M.S. Pinafore" with June Bronhill and Dennis Olsen and a stable boy, silent and not too bright in a production of "The Merry Wives of Windsor".

Roles in straight plays include Ruth in "Table Manners", Heather Saloman in "Equus" Paula Tanqueray in "The Second Mrs. Tanqueray" and most recently Mrs. Kendal in "The Elephant Man".

STEVE CUMMINS: Stephen's acting career began in 1982 when he portrayed R.P. McMurphy in "One Flew Over the Cuckoo's Nest" at the Universal Theatre. He subsequently worked professionally at the Playbox Theatre in "Woodworm" directed by Malcolm Robertson. Stephen's TV credits include "All the Rivers Run" and "Anzacs", whilst his previous Malvern roles have been as Cromwell in "A Man for all Seasons" and Charlie Cohn in "Man in a Glass Booth".

BERNICE ROTH: Having had a love of the stage from very early years it was natural to begin with pantomimes including "Peter Pan" "Cinderella" and "Snow White". Her appetite whetted for the stage then came "Dark Brown" "The Maids" "A Taste of Love" "Hair" "Sing for Your Supper" and a number of appearances for television.

STEPHEN HILLS: Stephen is a member of Hartwell Players and appeared in their winning production at the Waverley Festival of '83 in "Barefoot in the Park". Other productions with them have been "Bell Book & Candle" and "Living Together". More recently he was over at Heidelberg in their production of "Jack the Ripper". This is Stephen's first role at Malvern.

PRODUCTION CREW:

DIRECTOR
STAGE MANAGER
ASST. STAGE MANAGER
STAGING DIRECTOR
SET DESIGN
SET CONSTRUCTION

HILDA ORTLAND
JOAN MILLER
NORAH TOOHEY
JOHN AVERY
MAX MANDER
JOHN AVERY, PAUL TONTI,
DAVID GORDON, FRED THOMAS
JIM RAMSAY

LIGHTING DESIGN &
OPERATOR

TONY WAIN
PETER GOLDRING

AUDIO
MUSIC
COSTUMES
PUBLICITY
PHOTOGRAPHY
PAINTINGS

CHRIS RYAN
KAREN SNOW
GWEN HART
JULIAN WATT
PAUL TONTI

CREDITS:

The "Victory" plywood jig-saw puzzle available from MYER.

Doctor's bag courtesy of Australian Medical Association

OUR NEXT ATTRACTION:

"BILLY LIAR"

by Willis Hall & Keith Waterhouse

Directed by

LEN WINTOUR

This earthy, hilarious play has been one of the greatest successes of post-war years. Be sure to book early for what promises to be an entertaining evening at the Theatre.

APRIL 19 - MAY 4

Bookings: Lissa Ward 29.7417

THEATRE WORKSHOP:

Weekly Workshop Meetings are held every Wednesday at 8 p.m. in the Hall adjacent to the Theatre. For further enquiries please phone Hilda Ortland on 25.4080 (A.H.)

Our first Public Performance in '85 is to be presented Sunday - May 12 - 8 p.m. Programme consisting of three - one act plays.
