

malverntheatre
company

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Malvern East

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City of
STONNINGTON

NEXT  GEN present

Temporal *S*naps



CHAPEL OFF CHAPEL

17 – 19 January 2025

Cast (in alphabetical order, by surname)

Bailey.....	Gemma Livingstone
Veronica.....	Helena Maunder
Oliver	Rory McGrath
Taylor.....	Rafferty Netley
Amy	Sienna Russell

Production Team

Director	Jade Colletti
Lead Writer	Rory McGrath
Stage Manager, Video Production & Set Design	Lauren Kemp
Lighting Designer.....	Caitlyn Sorensen
Sound Designer.....	Kailan Stork-Finlay
Lighting & Sound Operator.....	Sarah Brugman
Crew	Caitlyn Sorensen, Kailan Stork-Finlay
Producer & Assistant Director	Danny Gibbins

Our Story

Malvern Theatre Company's NEXT GEN team is a group of talented young creatives who were selected and mentored with the aim of further developing and sharing their ideas and skills to bring new voices to the stage. The team has been supported and mentored by experienced Community Theatre professionals including Andrew Ferguson (President of Malvern Theatre Company and Production Coordinator), Danny Gibbins (Seasoned Writer, Assistant Director and Producer), and Michael Birkett (Technical Director at Malvern Theatre Company) as well as the wonderful set/props and costume geniuses at Malvern.

Under the guidance of our mentors, the alumni of our January 2024 *Emerging Leaders* Program have workshopped all areas of the production from writing, acting and directing, to all aspects of crewing and design. The collaborative writing of Temporal Snaps combined group goals and ideas by lead-writer, Rory McGrath, with the support of Danny Gibbins.

We would like to thank our financial supporters, The City of Stonnington and Bendigo Bank, as well as Chapel Off Chapel staff for their invaluable advice and assistance, and hope that you enjoy our NEXT GEN vision brought to life.

The play will run for approximately one hour and 40 minutes, including a 20-minute interval.

CONTENT WARNING

These performances contain coarse language and strobe lighting.

Synopsis

Taylor is lost in the memory of what 'could have been' almost a year after the failure of a potentially life-altering group project. At an awkward reunion of the dissolved team, Taylor discovers that he can teleport to the exact moment a polaroid photo was snapped. Can using 'temporal snaps' be the solution to reconciling friendships, saving the project and even winning the girl of his dreams? Only time will tell.

Temporal Snaps explores the complexities of life, failure and friendship with humour, pathos and no shortage of drinks. This hilarious 'Choose Your Own Adventure' play invites audiences to decide which photo timeline Taylor dives into, and ultimately how each show ends. Will Taylor create the happy ending he always hoped for, or will things crumble even further? The choice is yours...

Director's Notes

Welcome to *Temporal Snaps*, a play that explores the complex interplay of memory, choice, and the bonds that shape our lives. At its core, this story is about more than just time travel – it delves into the challenges of collaboration, the weight of expectations, and the ripple effects of our decisions. Through humour, drama, and a touch of science fiction, *Temporal Snaps* invites us to reflect on how we connect with one another and what it truly means to move forward.

As the Director, my vision for this production was to create a theatrical experience that is both emotionally resonant and engaging. I was particularly drawn to the play's exploration of human relationships within a fantastical premise. The time-travel elements serve as a metaphor for reflection, accountability, and the way our choices define our present and future. This idea resonated deeply with me, as it speaks to our universal desire to rewrite the past, even as we learn to embrace its imperfections.

Bringing this complex plot and timeline to life was both a challenge and a pleasure. The looping structure of the narrative required careful attention to detail, ensuring that each timeline shift was clear, yet intriguing. Collaborating with the cast and creative team, we focused on making each 'reset' distinct while maintaining a cohesive arc for the characters. Lighting, sound, and staging play crucial roles in visually representing these transitions, creating an immersive experience for the audience.

The process of bringing *Temporal Snaps* to life has been a deeply rewarding journey. The cast and crew have worked tirelessly to mould these dynamic characters and their intricate relationships, infusing the production with authenticity and heart. Rehearsals became a space for collaboration, improvisation, and exploration, allowing the story to grow organically and uncover new layers of meaning. The cast and crew's commitment to this project is evident in every moment on stage.

I have thoroughly enjoyed the experience of working on *Temporal Snaps* and extend my heartfelt thanks to everyone who made this production possible – the talented cast, the dedicated crew, Malvern Theatre Company, Chapel Off Chapel, and the sponsors for empowering the Next Gen team with the opportunity to create and share this unique story.

I hope *Temporal Snaps* leaves you reflecting on your own pivotal moments and the connections that shape your life. Thank you for supporting live theatre and sharing in this journey through time.



Rory McGrath
Lead Writer & Oliver

Rory has been a writer, director, and actor in both theatre and film. Completing a Bachelor's degree in filmmaking, marketing and communication, his directing credits include the award-winning short film *Oh, Father* and *The Figure in the Fog*. As part of the *Emerging Leaders* Program with Malvern Theatre Company, he directed *Rocky's Birthday Wish* as well as starring in *Gordon's Fairy Godmother*. Rory's other acting credits include *Last Call* (2021), *Summer of the Seventeenth Doll* (2023) and *And Then There Were None* (2024).

Offstage, Rory is a multimedia producer, responsible for the photography, videography and social media content for several theatres and small businesses. Rory also works in 3D modelling and visual effects and is currently producing the VFX for the feature film, *Tracy*.



Jade Colletti
Director

Jade is a dedicated and versatile artist with 10 years of experience in the arts community. Her practice spans multiple disciplines including directing, acting, writing, and producing for stage and screen. A recent graduate with first class Honours from Deakin Arts (Drama), Jade's commitment to performance and collaborative work is evident in her diverse contributions, collaborating with Melbourne Theatre Company and NIDA, which has privileged her with opportunities to showcase her skills. Jade's passion and dedication to the collaborative arts, has enabled her to contribute to diverse and dynamic productions. As part of the *Emerging Leaders* Program with Malvern Theatre Company, she starred in the short play *One Night Stan* which had a second run at 1812 Theatre in the *Board Shorts* festival. As part of her Honours degree, Jade wrote, directed and starred in *Love Letters to those we've Lost*.



Lauren Kemp
Stage Manager & Video Production

Lauren is a performer, puppeteer, and puppet maker, recently performing in *Shakespeare Aliens* at Adelaide Fringe 2023 and *Things That Wriggle and Squirm* at the Melbourne Festival of Puppetry 2023, as well as roving performances with *A Blank Canvas*. In 2022, she was selected to participate in *Lemony's Puppet Lab*, a 10-month puppetry course. Lauren has just completed a Diploma of Live Production and Technical Services with Melbourne Polytechnic. As part of the *Emerging Leaders* Program with Malvern Theatre Company, she worked backstage and designed, created and operated the title character puppet for the short play *Rocky's Birthday Wish*.



Kailan Stork-Finlay
Sound Designer

Kailan is a passionate theatre technician and stage manager based in Melbourne, Australia. With a long love for acting, singing, music and filmmaking, Kailan's interests have narrowed towards the backstage elements of live events and theatre. He has had a large involvement within his high school's 'Tech Crew' events, being the head of stage/design in 2023 and 'mentor' for stage in 2024. Kailan was the stage manager for *Sweeney Todd: Demon Barber of the Barbary Coast* (2023) and 'mentor'/ASM in *Urinetown* (2024) also being a stage manager and sound designer/operator in Malvern Theatre Company's *Emerging Leaders* Program (2024).

As a recent high school graduate, Kailan is planning to study theatre production and live events at university to further his knowledge and pursue a career in stage management. He aims to maintain his passion for performing whilst gaining technical experience in work, community and volunteer positions across disciplines where possible.



Caitlyn Sorensen

Lighting Designer

Caitlyn has always loved theatre, starting with performing on stage in dance concerts and musicals as a child and teen. After high school, she became interested in the technical side of theatre and began volunteering with local theatre companies to learn more about the industry. Studying Live Production at Melbourne Polytechnic, she's played many different roles within productions such as Lighting Designer, Sound Designer, Stage Manager, Deputy Stage Manager, Cinematography. Caitlyn continues to develop her skills and experience working backstage at the Regent Theatre. Her goal is to have a diverse career in theatre, using her skills and creativity to contribute to all parts of production.



Sarah Brugman

Lighting & Sound Operator

Sarah began her work in theatre on the stage at a young age but discovered a passion for working behind the scenes after joining the crew of her high school productions. She went on to be the Lighting Manager for her school productions of *Matilda* and *Chicago*, working on various backstage roles in the VFFA *Spring Magic Show* and putting on live events as a volunteer with Quiksound Productions. Sarah studies Live Production and Technical services at RMIT, striving for a career in lighting. As part of the *Emerging Leaders* Program with Malvern Theatre Company in January 2024, she designed the lighting and ran the technical grid for most performances.



Gemma Livingstone

Bailey

Gemma is an emerging actor, director and classical soprano. Achieving Bachelor degrees in both Music and Arts (Theatre), and Honours in Music from the Melbourne Conservatorium of Music, Gemma's most recent performances include the role of 'Lydia' in *For Mother* as part of Malvern Theatre company's *Emerging Leaders* Program in 2024, 'Cinderella' in *Into the Woods* (2022, MUST), and 'Bekken' in *Kill Climate Deniers* (2022, MUST). In 2023, she made her directorial debut with *She Kills Monsters* for Melbourne Fringe, described by *Theatre Travels* as one of "the most ambitious productions ... witnessed from a student group".

Gemma has a passion for storytelling and is building her career in theatre and music, through agency representation as well as sharing her love of music and theatre, teaching singing to young performers.



Helena Maunder

Veronica

Helena is thrilled to be performing as Veronica in *Temporal Snaps*. As a performer, she has trained for 11 years with Stage School Australia and performed with the company in *Wizard of Oz* (2018), *CATS* (2019), *Honk! Jr* (2021) and *The Starlight Ball* (2016). She performed lead roles in CGGS productions *Matilda* and *Medea*. As an emerging theatre maker, Helena has had many opportunities to nurture her passion for the arts. In 2022, she co-wrote and directed the short play *Fragments*, and as School Drama Captain in 2024 was the assistant director and lead designer of *The Little Mermaid*. She directed the short play *One Night Stan* for the 1812 Theatre Company's *Board Shorts Festival* 2024. As a scholarship winner, Helena is an alumni of Malvern Theatre Company's *Emerging Leaders* Program and looks forward to continuing her connection with the theatre.



Rafferty Netley
Taylor

With a background in improvisational comedy, Rafferty's passion for theatre was born in his IB theatre class. Since then, Rafferty has participated in several shows, both as an actor and director. He co-directed his alma mater's senior school play, an exciting rendition of *Romeo and Juliet*, and is looking towards getting involved in more productions at his university alongside his ancient history degree. As part of the *Emerging Leaders* Program with Malvern Theatre Company, he starred in the short play *Where Have You Bean?* Rafferty hopes to be able to get involved in more theatrical opportunities with Malvern Theatre Company in the future.



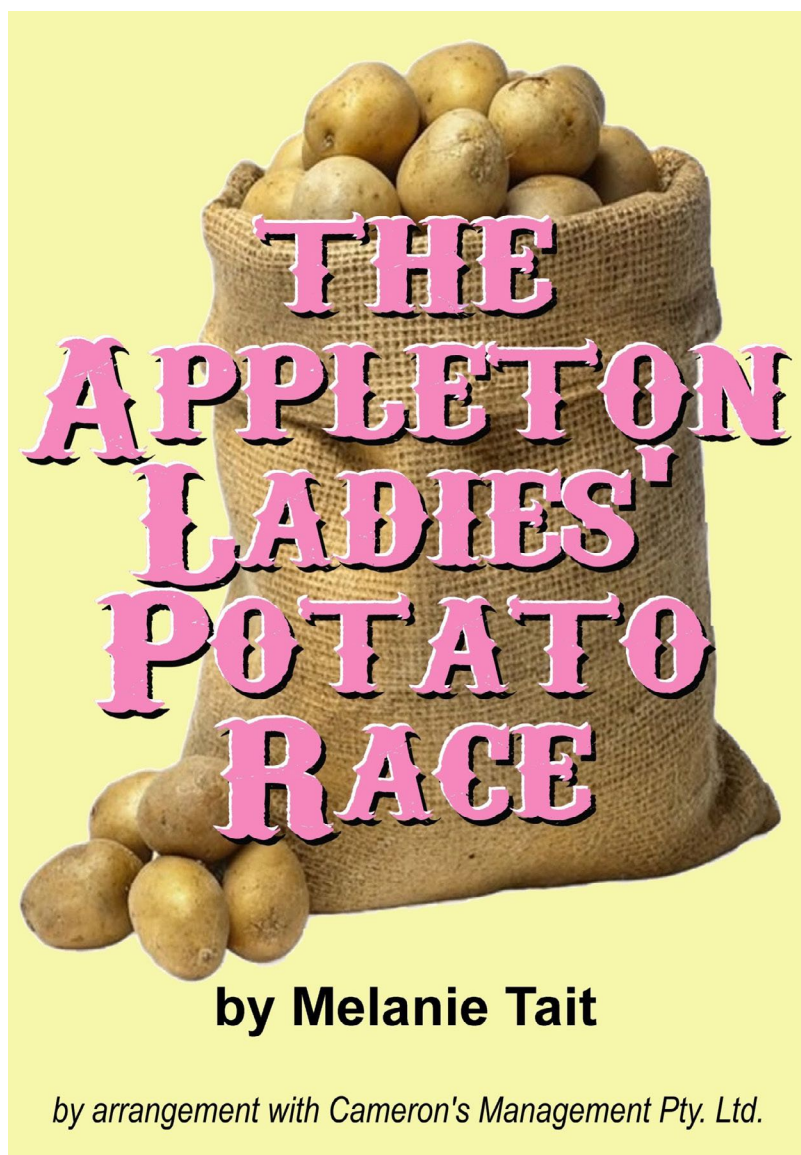
Sienna Russell
Amy

Sienna is an emerging actor currently studying a Bachelor of Arts (Performing Arts). She has been involved in *Stage School Australia's* 'Young Australian Broadway Chorus' for four years, performing in biannual shows, and productions such as *Seussical the Musical* (2023). Sienna's most notable performances include the roles of 'Lou' in an outdoor roving production of *DNA* (2024), 'Grandma' and 'Dick the Dandy' in *Treasure Island* (2023, Kew High School), and 'Emily Webb' in *Our Town* (2022, Kew High School).

After discovering her love for theatre in High School, she became Drama Captain in her final year and continues to involve herself in community theatre.



**Next at Malvern Theatre Company,
29 Burke Road, Malvern East**



The Appleton Ladies' Potato Race

Directed by Helen Ellis

14 February – 1 March

When Penny returns to her hometown of Appleton in NSW to set up as the local GP, she is excited to embrace the town and all its quirky pastimes, including the biggest event of the year, the famous Potato Sack Race. However, when she learns the prize money for the women is 5 times lower than that for the men, well, she just can't stay silent. But she isn't prepared for the battles she is about to face ...

Inspired by Melanie Tait's own experiences, The Appleton Ladies' Potato Race tackles gender politics and the fight for equality in an exuberant, warm-hearted comedy. This sparkling play has enjoyed return, sell-out seasons across the country, and has been adapted into a movie. Malvern Theatre Company is delighted to present its first Victorian production.

To book tickets, visit our website at www.malvernthatre.com.au/book-tickets or phone 1300 131 552.