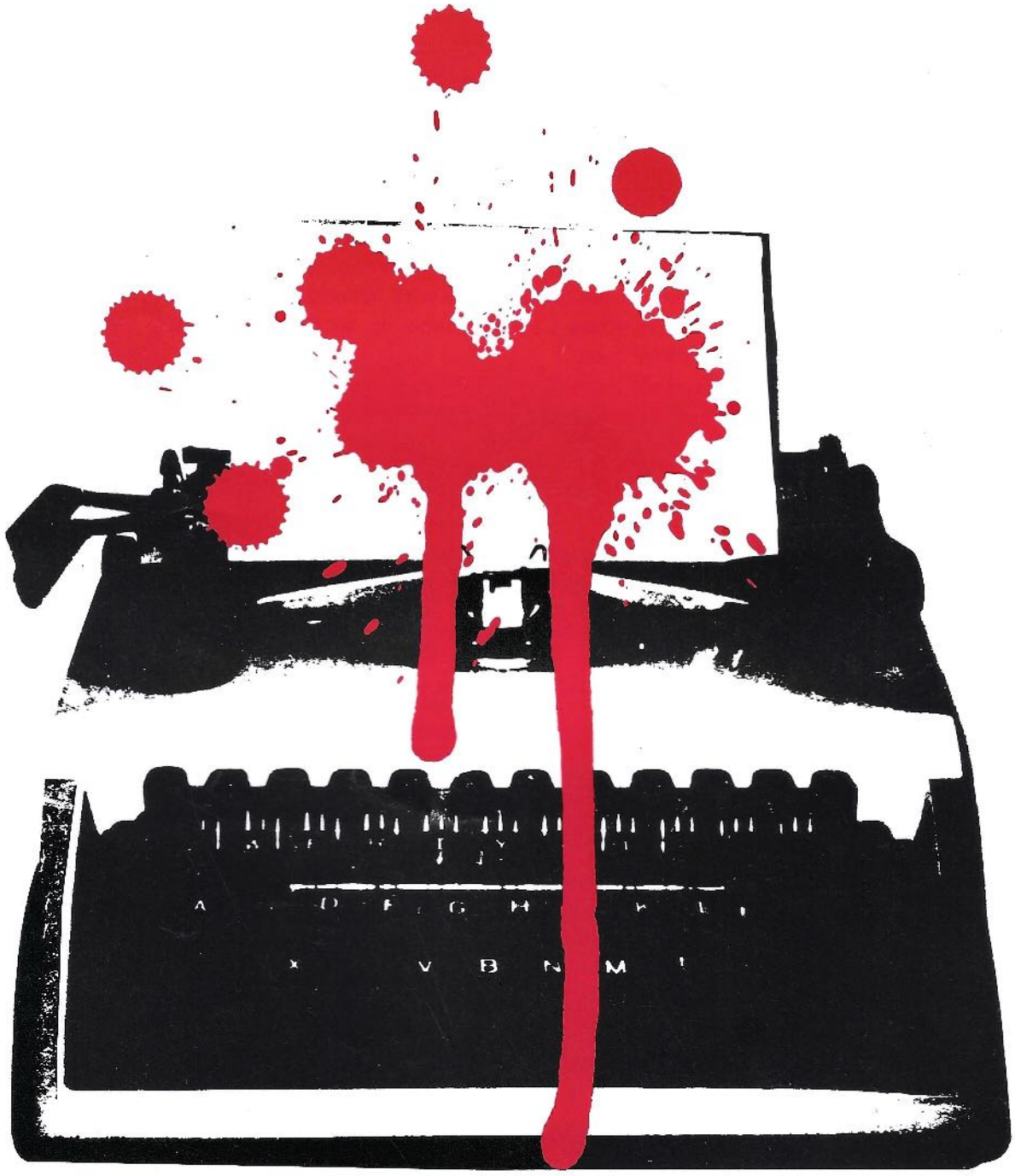
Ira Levin's

DEATHTRAP



Directed by Stephen Cummins

MALVERN THEATRE
APRIL 1986

DEATHTRAP

Cast In Order Of Appearance

Sidney Bruhl	Paul O'Connor
Myra Bruhl	Patricia McDonald
Clifford Anderson	Chris Agar
Helga Ten Dorp	Maggie McInnes
Porter Milgrim	Peter Berg

About The Play

The action centres around the play "Deathtrap", a new thriller by unknown dramatist Clifford Anderson which he has sent to Sidney Bruhl for comment — or has he? Without a success to his credit for some years, Sidney plots with his reluctant wife Myra how best to plagiarize "Deathtrap" and when Clifford turns up to discuss the play with the "Master", events take a sinister turn.

Synopsis Of Scenes

The action takes place in Sidney Bruhl's study,
in the Bruhl home in Westport, Connecticut

Act I

Scene 1:	An afternoon in October
Scene 2:	That Evening
Scene 3:	Two hours later

Interval

Act II

Scene 1:	Two weeks later, morning
Scene 2:	A week later, night
Scene 3:	A week later, afternoon

Coffee will be served in the foyer
during interval

For a tasty snack after the Show why not visit
SUSIES PANCAKE PARLOUR
in Glenferrie Rd opposite Metro Theatre (Malvern)

About The Cast

Paul O'Connor

Paul played a wide variety of roles in England mainly at the Maddermarket Theatre in Norwich, which primarily concentrates on the classics.

Paul's previous appearance at Malvern was in the 1983 production of Noel Coward's "A song at Twilight". He has since appeared in Sean O'Casey's "Shadow of a Gunman" and "Stagestruck" with Toorak players.

Patricia McDonald

Patricia has appeared in many productions at Malvern Theatre including "The Pleasure of His Company" and "The Killing of Sister George". Her last appearance was as Mrs. Montgomery in "The Heiress".

Chris Agar

"Deathtrap" is Chris's second play at Malvern Theatre. He last appeared in "Butterflies are Free" in 1984. Most of his work has been with Eltham Little Theatre where in 1985 he appeared in "In Duty Bound".

Maggie McInnes

Maggie is well known to amateur theatre goers in Melbourne. She played her first role with the Melbourne Repertory Company at the tender age of seventeen, and has played many varied roles since then. In 1985, Maggie directed the highly acclaimed "The Heiress" for Malvern Theatre. Tonight she brings her undoubted talent to bear in the part of Helga Ten Dorp.

Peter Berg

"Deathtrap" is Peter's second appearance at Malvern having recently portrayed Master Boyle in "Philadelphia Here I Come". Now settled permanently in Melbourne after nearly a decade working in children's theatre and television in Sydney. Peter hopes to expand his experience as he continues to develop his career.

About The Director

"Deathtrap" sees Stephen in his first role as Director. His previous acting credits include "One Flew Over the Cuckoos Nest" at the Universal Theatre where he played the role of R.P. McMurphy. From there he made his professional debut at the Playbox Theatre, Melbourne in Fay Weldon's "Woodworm".

Stephen has appeared in three plays at Malvern including "Man in a Glass Booth", "A Man for all Seasons" and more recently "Veronica's Room".

Production Credits

Director	Stephen Cummins
Stage Manager	Sal Doncaster
Set Design	John Gunn
Set Construction	Fred Thomas
	Jim Ramsay
Assisted By	Ken Read
	Bob Porter
Lighting Design	Rod McGregor
Lighting Operator	Rod McGregor
Sound Effects	Fred Thomas
Properties	Marian Edgerton
	Leslie Chadwicks
	Margaret Heffernan
Photography	Lorraine Bell
Programme Design	Geoff Smith
Typesetting	Michele Golaz
Publicity	Gwen Hart
Theatre Manager	Kate Llewelyn

Acknowledgements Chris Ryan, Stacey Apeitos, Peter Insall, Karen Le Rossignol, Powderkeg Theatre Co., 1812 Theatre Co.,
Kindly Printed by Pemara Press (Vic.) Pty. Ltd. 543 6266

★★★★★★★★★★★★

Our Next Attraction

"Habeas Corpus"

By: Alan Bennett

Directed By: Ray Mitchell

June 6 — 21 Bookings Lissa Ward: 29 7417
2 Performances Saturday June 7 — 5 pm & 8.15 pm
Special Gala Night — Saturday June 14 at 8.15 pm
with pre-show Sherries and a Champagne Supper after the Show

★★★★★★★★★★★★

Malvern Theatre Workshop

Weekly workshops every Wednesday at 8 pm in the hall adjacent to the Theatre.

First Public Performance in '86 on Saturday 3rd May at 8 pm.
Entrance $2.00. Refreshments served. Further enquiries please phone Hilda on 25 4080.

★★★★★★★★★★★★

For enquiries regarding membership of the Malvern Theatre Company
Phone: Lorraine Bell 211 1424.